

THE 7th ANNUAL
PURE WEST
ART AND ARTIFACT AUCTION



June 22, 2025
The Deane House
Calgary, Alberta



PURE WEST
ART & ARTIFACT AUCTION

Artists Represented In Auction

Paige Albrecht • Diane Anderson • Sarah Boston • Tracey Britton
George Canyon • C. R. Cheek • Karen Coe • Bruce Contway • Edward Curtis
Gwen Day • Dixie Edge • Cassie Everson-Martin • Kristen Federchuk
Gaile Gallup • Roland Gissing • Renee Gould • Michelle Grant • Shelley Haase
Adeline Halvorson • Neil Hamlin • Scott Hardy • Heinie Hartwig • Brett Heidi
Tim Hiller • Val Hinz • Steve Hoar • Libby Humeniuk • Kendel Kinahan
Jack King • Andrew Kiss • Kristin Kueber • Cody Kuehl • Patrick Landes
Shannon Lawlor • Ryan Lee • Chester Lees • Doug Levitt
Fab Leydecker • Allie Louise • Leah Lucas • Shannon Luyendyk
Terry McCue • Evalynne McDougall • Jack Lee McLean • Dan Muller
Randy Neufeld • Katherine Oltmann • Kim Penner • Michael Perks
Darcy Presiloski • Leonard Howard Reedy • Jane Romanishko • Allen Saap
Amber Schmidt • John Schnurrenberger • Jody Skinner • Stelmachuk Biegel
Linda Stewart • Daniel Strathdee • Scott Stuart • Ray Swirsky • Michael Sydoryk
Judd Thompson • Stefanie Travers • Paul Van Ginkel • Michelle Vigeant
Megan Weir • Shirley Weiss • Guy Welch • Lesley White • Karl Wood
Matthew Wong • C. Warburton Young and more.





Pure West Art & Artifact Auction

June 22, 2025
Deane House
Calgary, Alberta

Afternoon Agenda

Doors Open • 12:30 p.m.
Viewing, Complimentary Cocktails
by Eau Claire Distillery • 1:00 p.m.
Canapés and Alberta Whisky Cake • 1:00 p.m.
Pre-Auction Performance with George Canyon: 1:20 p.m.
Art & Artifact Auction • 2:00 p.m.
Conducted by Foothills Auctioneers Inc.
Dinner in the Big Smoke - Seating Begins 5:30 p.m.

Dress Code West, of course!



Thank you to our friend and ambassador of the
West, country musician and artist,
George Canyon

Thank You to our Sponsors!



DEANE
HOUSE

LOT 1

George Canyon B. 1970

Courage

30 x 24" Acrylic

Estimate \$6,000 - \$9,000



LOT 2

Jody Skinner B. 1963

Sorting Day

39 x 43" Oil Painting

Estimate \$6,000 - \$9,000



LOT 3

Allen Saap 1928-2015 **Teepees and Grass**

19 x 29" Oil Painting

Estimate \$4,000 - \$6,000



"The people are enjoying a sunny day, and visiting at a gathering on the prairie."

Born on the Red Pheasant reserve in Saskatchewan, Allen Sapp, or Kiskayetum (He Perceives It), became known for his authentic records of the Cree people and their activities. Often bedridden with illness, Sapp was an infrequent school attendee and never learned to read or write. After his mother died, he was raised by his maternal grandmother, who encouraged his love of drawing and taught him the ways of the Cree people.

For the most part Sapp was a self-taught artist. He is said to have worked instinctively with a photographic memory; painting the pictures he saw in his mind. His paintings tell a personal story, but many appreciate them for their ability to go beyond that and represent a generation of Cree people and other prairie inhabitants of the same era.

In 1969, he was awarded a Canada Council Arts Bursary. He was inducted into the Royal Canadian Academy of Arts in 1987 in recognition of his achievements in the visual arts. In 1981, the book *A Cree Life: The Art of Allen Sapp* was released. Sapp was made an Officer of the Order of Canada, in recognition of both his work as a painter and the part he played in telling the story of the Cree nation. In 2003, he received the Governor General's Award for the illustrations he did for the children's book *The Song Within My Heart*, a story about a young Cree boy based on Sapp's memories.

The paintings of Sapp reveal what a reservation meant to those for whom it was home. Like Remington and Russell in the United States before him, Sapp was a historical chronicler of a life and society that has passed into history, recorded with the sensitivity of one who was part of it. Sapp's paintings masterfully depict First Nations culture, the simple elegance of rural life and the beauty of Saskatchewan. With honesty, without embellishment, and with a deep sense of mood, the artist depicted a bleak environment in a harsh climate.

LOT 4

Gaile Gallup B. 1949
Before The Invasion

20 x 30" Oil on Canvas
Estimate \$2500-\$3,000



LOT 5

Valerie Hinz 1959-2022

Autumn Drive

6 x 8" Oil on Linen

Estimate \$1,800- \$2,500



LOT 6

Diane M. Anderson *The Gang's All Here*

11 x 58" Acrylic on Canvas

Estimate \$900 - \$1,200



LOT 7

Jack King 1920 - 1998 *Wyoming Coulee Scene*

8 x 10" Oil

Estimate \$900-\$1,200



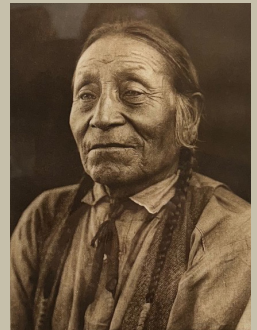
Jack King was born Phoenix, Arizona, and while a young child, his family moved to Oregon where he developed a love for the outdoors through enjoyable summers spent along the Rogue River camping and fishing with his family. King's post-impressionistic style was developed throughout his artistic career painting oil canvases of the great American and Canadian wilderness. During the Great Depression, Jack worked at a stable, cleaning stalls and feeding the horses. His love for horses and cowboys was real and it wasn't long before King's sketches of horses found their way into friend's homes.

In 1939, he entered the Art Centre School of Design in Los Angeles. After graduation, he studied privately with Orrin A. White and W. Smithson Broadhead. He traveled extensively throughout the Western United States, Alberta and British Columbia absorbing the great scenic beauty, wildlife and ranching environments, resulting in many fine canvases. In the tradition of C. M. Russell, his canvases also capture the mystique of native and pioneer life on the plains during the late 1800s.

LOT 8

Edward Curtis 1868-1952
Five Framed Portraits

11 x 17" Note: These are prints of photographs
Estimate \$800-\$1,000



Although unknown for many years, Edward S. Curtis is today one of the most well-recognized and celebrated photographers of Native people. In Seattle, where his family moved in 1887, he acquired part interest in a portrait photography studio and soon began photographing local Puget Sound Native Americans digging for clams and mussels on the tide flats. One of his earliest models was Princess Angeline, the aged daughter of Sealth, the Suquamish chief after whom Seattle was named. In the early years of the 20th century, Curtis embarked on a 30-year mission which he described as an effort "to form a comprehensive and permanent record of all the important tribes of the United States and Alaska that still retain to a considerable degree their customs and traditions."

Curtis visited more than 80 tribes across the country, and north into Alaska and parts of Canada. Eventually, he took more than 40,000 photographs. Volume one of *The North American Indian* appeared in 1907. In 1930 the last two volumes were finally published. When Curtis died in 1952, his lifework with Native Americans had all but faded into obscurity. "Rediscovered" in the 1960s and 1970s,

Curtis's photographic work is now recognized as one of the most significant records of Native culture ever produced. His photographs have been included in virtually every anthology of historical photographs of Native Americans and are now frequently used to illustrate books and documentaries.

In addition to original Curtis prints, there are countless reprints and reproductions of Curtis' work. His prints may be the world's most widely collected original fine art photographs. Many western art collectors enjoy a Curtis of one form or another hanging in their homes. Whether they are an original blindstamped by Curtis himself, or simply a reproduction market print, they remain a masterpiece of a visual anthropology of the North American Indian.

LOT 9

Leonard Howard Reedy 1899-1956

The War Party

8 x 11" Watercolor

Estimate \$500-\$700



Leonard Reedy was born in Chicago in 1899. As a child he developed an aptitude for drawing, attempting to reproduce the style and subject matter of Frederic Remington, the dominant western illustrator of the first half of the twentieth century. Reedy filled the margins of his schoolbooks with drawings and, when he was old enough, enrolled in the Chicago Institute and Academy of Fine Arts. Reedy lived in a variety of locales in the forests of the Midwest, the mountains of the West and the desert of the Southwest. He traveled with Indian tribes and lived in timber camps, working long hours of hard manual labor, and depicted the sites of this kind of lifestyle.

LOT 10

Leonard Howard Reedy 1899-1956

The Rusters and The Chase

8 x 11" Watercolor

Estimate \$800-\$1,000



LOT 11

Leonard Howard Reedy 1899-1956

Surprise Attack, A Friendly Greeting, The Scout

8 x 11" Watercolor

Estimate \$1,200-\$1,500



LOT 12

Kim Penner

Mare and Foal

5 x 7" Oil Painting

Estimate \$500-\$700

LOT 13

Linda Stewart B. 1950

A Lot of Desire

11 x 8 x 7" Bronze Edition 12/50

Signed and numbered along bottom,
bears title on plaque, on a wooden plinth

Estimate \$600 - \$900



LOT 14
Terry McCue 1945-2024
The Wild One
30 x 50" Canvas Wrapped Painting
Estimate \$2,000-\$2,500



Terry McCue was an Ojibway artist from Curve Lake First Nation, Ontario. A self-taught painter, he was influenced by his cousin Arthur Schilling and spent years refining his craft while working as a freelance illustrator and facilitator for Indigenous substance abuse programs. His vibrant, symbolic paintings reflect Indigenous perspectives on nature, spirituality, and humanity's connection to the animal world. Through bold imagery – rainbow-hued moose, spirit-guarded bears, and teepees representing home – McCue invited viewers to embrace new ways of seeing. His work is held in private and corporate collections across Canada and the United States.

LOT 15

Fab Leydecker B. 1962

Bison Talk

24 x 36" Framed Acrylic

Estimate \$900 - \$1,200



LOT 16

Paul Van Ginkel B. 1960

Crow Intensity

24 x 20" Oil on Canvas

Estimate \$2,000-\$2,500



LOT 17

Roland Gissing B. 1895-1967

June

20 x 16" Oil on Canvas

Estimate \$1,500-\$2,000



Arriving in Calgary, Alberta in the spring of 1913 an 18-year-old Roland Gissing came to Canada and for the next 10 years followed the life of a cowboy, taking life as it came, from the Peace River country as far south as Mexico working on various ranches along the way. While in Montana, Gissing met Charlie Russell, the famous cowboy artist who nodded approval of Gissing's early sketches depicting life on the range. In Nevada he met Will James, the cowboy writer of western stories who also gave Gissing considerable encouragement. It was the fall of 1923 that he was fortunate enough to find an open homestead on the east bank of the Ghost River west of Cochrane, Alberta. The beauty of the foothills and Rockies decided the location for him and a fortunate one it was. His fondness for sketching and drawing had grown and with a rising need to test his ability he wanted to try painting for a living. And so it was that Gissing would become one of Western Canada's most prolific artists until his passing in 1967. His realistic portrayal of the western landscape is today prized and honoured by many.

LOT 18

Andrew Kiss B. 1946
Mountain Stream

16 x 20" Oil on Canvas
Estimate \$2,000-\$3,000



LOT 19

Kendel Kinahan B. 1988
To Be Near You

36 x 24" Oil on Canvas
Estimate \$2,000 - \$2,500



LOT 20

Renee Gould B. 1990

First Rain

12 x 12" Oil Painting

Estimate \$750-\$950



LOT 21

Diane M. Anderson
Nature's Miracle

14 x 6 x 6" Bronze, Edition 1/7

Signed and numbered along bottom, bears title on plaque, on a wooden plinth

Estimate \$1,500-\$2,000



LOT 22

Leah Lucas B. 1952

Wintertide

9 x 12" Oil Painting

Estimate \$750-\$950



LOT 23

Shelley Haase

Calfeteria

12 x 15" Acrylic Painting

Estimate \$500 - \$700



LOT 24

Paige Albrecht B. 1982

Flaxen Yearling

12 x 9" Oil

Estimate \$300-\$500





LOT 25

Brett Heidi B. 1986
**Rocky Mountain
 Harvest**

24 x 24" Acrylic Painting
 Estimate \$1,900-\$2,200

LOT 26

Stefanie Travers
**Welcome To
 The Jungle**

14 x 36" Oil Painting
 Estimate \$2,500-\$3,000



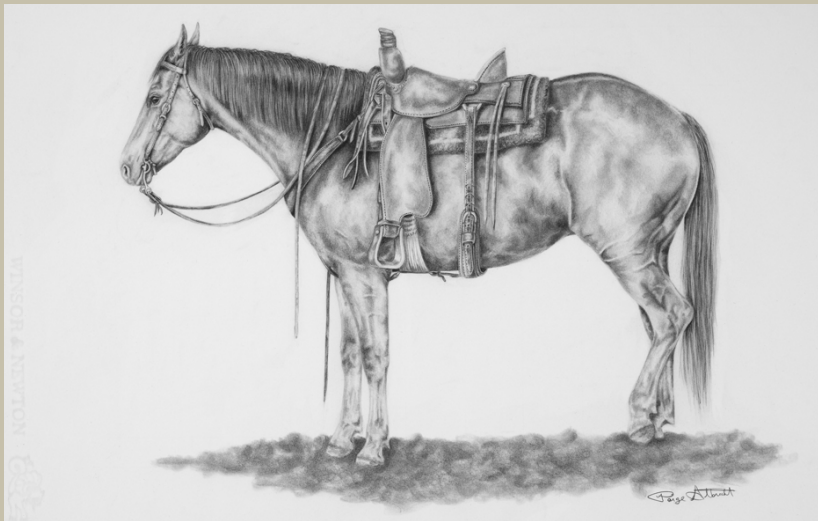
LOT 27

Shannon Lawlor B. 1965
Here's Lookin' At You
7 x 9" Acrylic on Baltic Birch (2006)
Estimate \$400 - \$700



LOT 28

Paige Albrecht B. 1982
Ranch Horse
21 x 15" " Graphite Drawing
Estimate \$750-\$950



LOT 29

Michael Perks B. 1975

Hindsight

23 x 22" Steel Statue

Estimate \$1,800-\$2,000



LOT 30

Cody Kuehl B. 1982

Watch Your Six

12 x 16" Acrylic on Plexiglass and Panel

Estimate \$450-\$550

LOT 31

Neil Hamelin B. 1975

The Haunting Beauty

18 x 24" Oil on Panel

Estimate \$3,800-\$4,000



LOT 32

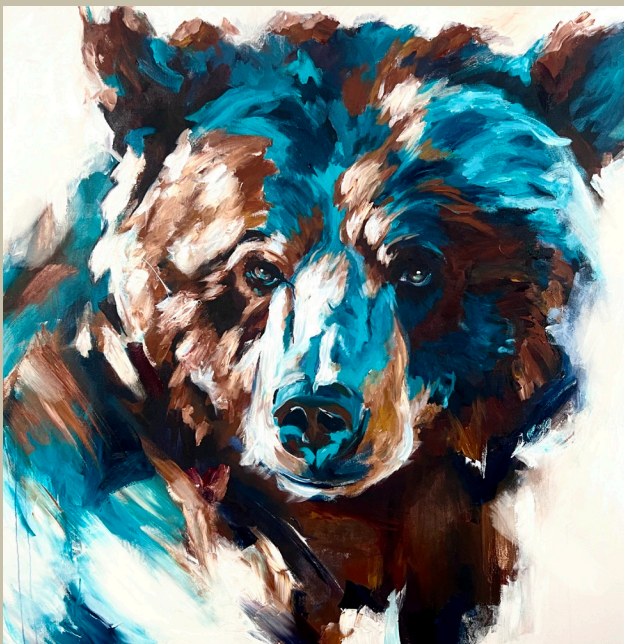
Michael Sydoryk

B. 1991

Elowen

48 x 48" Acrylic

Estimate \$5,500- \$6,500



LOT 33

Amber Schmidt B. 1981

Sundown Osprey

28 x 24" Bison Skull

- Vintage deer leather
- 24 karat gold leaf detail
- Pheasant feathers
- Beadwork: Turquoise, rough diamond, sapphire, amazonite, glass beads

Estimate \$2,000-\$2,500



LOT 34

Scott Hardy B. 1957

Ladies Bracelet & Pendant Set

Sterling silver 5/8" bracelet.

Sterling silver filigreed pendant with cross and Kingman turquoise.

Fully hand sculpted and engraved.

Estimate \$2,300-\$2,400



LOT 35

Katherine Oltmann
Lone Star Rodeo

30 x 24" Oil on Canvas

Estimate \$3,000-\$3,500



LOT 36

Allie Louise B. 2000
Burning Flame

16 x 20" Pastel on Paper

Estimate \$2,000-\$2,500

LOT 37
Roland Gissing B. 1895 - 1967
Top of the Hill
21 x 29" Oil on Canvas, 1950
Estimate \$4,000-\$7,000

Provenance: from a Calgary estate, this painting was purchased by Arthur Parke in 1950. It was purchased in Vancouver, BC, from Alex Fraser Galleries. This work was appraised by Willock and Sax, Banff, Alberta in 2023 for \$8,000 to \$8,500



LOT 38
Libby Humeniuk B. 1991
Easy Going
16 x 20" Pastel on Paper
Estimate \$1,200-\$1,800



LOT 39
Jack King 1920-1998
At the Creek
15 x 11" Oil on Wood
Estimate \$900 - \$1,200



LOT 40
Tracey Britton B. 1961
Freedom's Embrace
30 x 30" Oil on Canvas
Estimate \$1,500 - \$2,000



LOT 41

Jane Romanishko B. 1964

Dancing Colors

8 x 8" Oil on Canvas

Estimate \$300 - \$400



LOT 42

Judd Thompson

The Big Move

30 x 42" Mixed Media
on Watercolor

Estimate \$6,000-\$8,000

LOT 43
Gwen Day B. 1982
Settled
26 x 36" Oil on Wood Panel
Estimate \$2,400 - \$2,600



LOT 44
Andrew Kiss B. 1946
Among The Aspen
30 x 40" Oil on Canvas
Estimate \$4,500-\$6,000



LOT 45

Ray Swirsky B. 1960

Pikani Moment - Treaty 7 Series

30 x 30" Oil on Canvas

Estimate \$2,800-\$3,500



LOT 46

Linda Stewart B. 1950

A Howling Good Time

4 x 4 x 16" pair of bookend Bronzes, Edition 1/50

Signed and numbered along bottom,
bears title on plaque, on a wooden plinth.

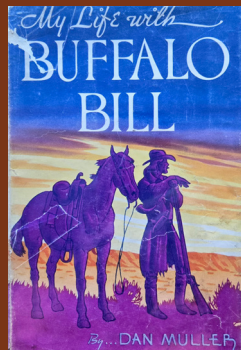
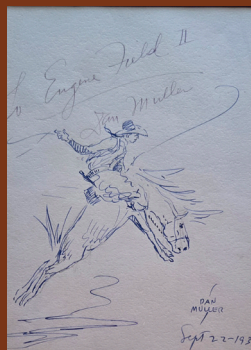
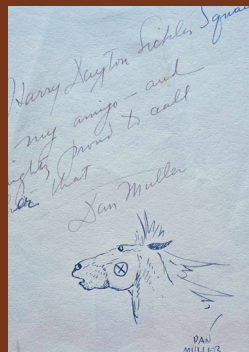
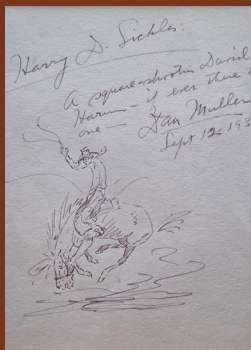
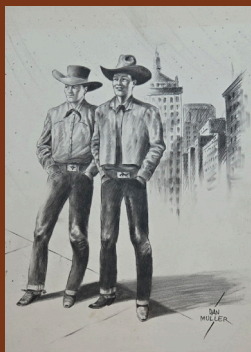
Estimate \$300-\$500

LOT 47

Dan Muller 1889-1976

Five Drawings, plus book

All pieces untitled circa 1938, pen, ink, pencil, 13.5x9", 11x8"
8.5x8"; 9.5x7.75", 6.5x8.5" plus 1948 edition book entitled,
My Life with Buffalo Bill.
Estimate \$300



A well-known author, illustrator, muralist, artist and ranch hand, Dan Muller was born in Montana and eventually settled in Wisconsin after marriage. He claimed First Nations ancestry but was orphaned at an early age. His father was a friend of Buffalo Bill Cody and Muller worked on his ranch. After training horses for the military in the First World War, he returned West to sell his art at Yellowstone National Park. During his career, he illustrated an edition of *Black Beauty* and did multiple cover images for Zane Grey's *Western Magazine*.

Throughout his career, Muller claimed to be the adopted son of Buffalo Bill Cody. Three of the autograph sketches included in this lot are dedicated to Eugene Field II and Harry Dayton Sickles. Both individuals were well known forgers and had forged signatures of Abraham Lincoln and others during the 1930s. These sketches beg the question, did Dan Muller use their talents to create letters from Buffalo Bill to support his claims of adoption? In 1939, Muller received an honorary membership in the Eugene Field Society, named in honour of Eugene Field II's poet father. Included in this lot is a copy of his autobiography, *My Life with Buffalo Bill* (1948).



LOT 48

Fab Leydecker B. 1962

Grizzly Express

24 x 30" Acrylic

Estimate \$600 - \$800

LOT 49

Sarah Boston B. 1983

Tending The Field

12 x 12" Oil Painting

Estimate \$600 - \$1,000



LOT 50

Michael Perks B. 1952

Finding Balance

48x14" Mixed Metal; Steel, Aluminum and Copper

Estimate: \$2,200 - \$2,500



LOT 51

Allie Louise B. 2000

River Stroll

24x36" Soft Pastel

Estimate: \$5,000 - \$6,500



LOT 52

Cody Kuehl
His Heart Was in
the Right Place

12x17" Acrylic on Plexiglass and Panel
Estimate \$500-\$650



LOT 53

Leonard Howard Reedy 1899-1956
Four Watercolors

8x11" Watercolor
Estimate: \$1,200 - \$1,600



LOT 54

Kristen Federchuk B.1979

Quiet Confidence - Nothern Shoveler

12x18" Acrylic with Metallic Copper and Gold Detailing on Canvas

Estimate \$1,100-\$1,500



LOT 55

C. Warburton Young

1865- 1932

The Outlaw

14.5 x 11" Watercolor, 1914

Estimate \$500-600

Although born in England, Charles Warburton Young came to Canada at the turn of the century, 1902 after completing his studies at London's South Kensington Art School. After settling in British Columbia, Young worked for a period as a police chief in Nelson, BC. Like many artists of this period, he was an avid outdoorsman and found employment with the federal government in the area of animal health. Many of his painting reflect this occupation. He gained a considerable reputation as a big game hunter and his interest in the outdoors and wildlife is a constant theme in his paintings. He exhibited widely in BC including the Vancouver Art Gallery.



LOT 56

Guy Welch 1886-1958

Four United Watercolours

6.5"x4.5" ink and wash (1931-1942)

Estimate \$250-300



An itinerant painter who lived in Canada and the United States, Guy Welch painted murals for hotels and bars from Irricana to New Mexico. Born in Nebraska and raised near the Rosebud Reservation in South Dakota, Guy Welch moved with his family to Alberta in 1906. He began to paint in earnest in 1919. Evidently, his first mural project was in Calgary at the Empire Hotel on 9th Avenue in 1926 though he may have painted murals in Irricana a year earlier. Welch is also known for providing the illustrations for the classic book of cowboy poetry *Songs of the Sage* written by his son-in-law, Curly Fletcher.

LOT 57

Dixie Edge B.1960

New Prospects
for the Swinging 7

16 x 12" Oil Painting

Estimate \$2,000-\$3,000



LOT 58

Gaile Gallup B.1949

Rocky Mountain Summer

9 x 12" Oil on Canvas

Estimate \$800 - \$1,100



LOT 59

Amber Schmidt B. 1981

Trapper's Daughter

28 x 24" Bison Skull

- Vintage brain tanned deer hide and rawhide strapping
- Genuine, stamped, vintage Jerry Cowboy Navajo sterling silver concho
- Turquoise, wolf willow beads, glass beads
- Fur, horse hair

Estimate \$2,000-\$2,500



LOT 60

Jack King 1920-1998

Braves On The Trail

26 x 36" Oil Painting

Estimate \$9,000 - \$12,000



LOT 61

Michelle Vigeant B. 1971

Untamed Spirit

30 x 30" Acrylic Painting

Estimate \$2,200-\$2,500



LOT 62

Randy Neufeld B. 1961

The Fishing Hole

20 x 24" Acrylic Painting

Estimate \$1,000-\$1,200



LOT 63

Carlos Coronado Untamed Spirit

7' tall, 20" in diameter wood sculpture

Estimate \$20,000 - \$25,000



The wood used in this sculpture comes from the Huaniacastle tree that is native to Mexico and South America. It can reach heights of 45 meters and up to 4 meters in diameter and is commonly used in the manufacture of furniture, doors and boats. This particular log used in creating the sculpture was cured for two years prior to the carving. Carlo Coronado's family owns a furniture manufacturing facility in Puerto Vallarta that has been in business for over 40 years. It took Carlo 18 months to hand carve the horse sculpture out of that single log. The sculpture stands seven feet tall, 20 inches in diameter and weighs approximately 175 pounds.



LOT 64

Kristin Kueber B. 1981
Run For The Money
 24 x30" Oil Painting
 Estimate \$300- \$350

LOT 65

Renee Gould B. 1990
Carly
 12 x 12" Oil Painting
 Estimate \$750 - \$950



LOT 66

Michelle Vigeant B. 1971
Reunited
 30 x 24" Oil Painting
 Estimate \$1,800-\$2,000



LOT 67

Annette Rester

Foreman Grade Ridge Trail: K-Country

24 x 12" Oil on Canvas, 2014

Estimate \$500 - \$800



LOT 68

George Canyon B. 1970

Wildflower

36 x 24" Acrylic/Oil Painting

Estimate \$5,000 - \$8,000



LOT 69

Navajo Weaving

Navajo Sandpainting Weaving

Sun House Ceremony

Size: 30 x 46"

100% Hand Dyed Churro Wool

By Navajo Churro wool weaver, Louise Reed from Tsaille, Arizona.

Provenance: purchased in 2014 from the Nizhoni Ranch Gallery in Sonoita, Arizona for the collection of Bernd Martens. This weaving was awarded 2nd Place in the Gallup Inter-Tribal Indian Ceremonial in 2009. Navajo Churro Collection Weaving Registry Number 14-987

Estimate: \$1,500 - \$2,000



LOT 69A

Navajo Weaving

Navajo Chinle Weaving

Size: 20 x 26"

Vegetal Dyed Wool

By Carolyn Wood

Provenance: purchased in 2014 from the Nizhoni Ranch Gallery in Sonoita, Arizona for the collection of Bernd Martens.

Estimate: \$500 - \$700



LOT 70
Historical Navajo Weaving/Blanket

Single Saddle Blanket

Circa 1930's

Size: 24 x 33"

Germantown colors: Yellow, green, red and orange.

Natural wool color: brown, black and tan variation.

Provenance: purchased in 2014 from the Nizhoni Ranch Gallery in
Sonoita, Arizona for the collection of Bernd Martens.

Estimate: \$800 - \$1,500



LOT 70A

Navajo Weaving

Handwoven Navajo Yei Weaving using Vegetal Dyes, featuring three Yei Figures
(Healing Spirits), Corn Stalks, and a Storm Pattern Design.

Size: 19 x 24"

By Navajo wool weaver, Susie Bia from the Chinle area.

Provenance: purchased in 2014 from the Nizhoni Ranch Gallery in
Sonoita, Arizona for the collection of Bernd Martens.

Estimate: \$800 - \$1,200



LOT 71

Jack King 1920-1998

The Riders

12 x 8" Watercolour

Estimate \$500-\$700



LOT 72

Darcy Presiloski B. 1952

The Best Teacher

18 x 24" Oil on Canvas Painting

Estimate \$700-\$900



LOT 73

Leonard Howard Reedy 1899-1956

Navajo Woman

8 x 11" Watercolor

Estimate: \$400 - \$500



LOT 74

Shannon Luyendyk B. 1959

Bison Bull

18 x 24" Oil on Canvas Painting

Estimate \$500-\$800



LOT 75

C.R. Cheek 1937 - 2019 *Nature's Challenger*

13 x 8 x 14" Bronze, 1983

Signed along bottom, bears title on plaque, on a wooden plinth.

Estimate \$2,000-\$3,000



Clifton Ray Cheek, from Poplar, Montana was born in Kentucky in 1937 and raised on Montana's Fort Peck Indian Reservation. He became keenly interested in the tradition of pioneer and Indian life in the old west when he moved to the reservation. She was a self-taught artist and won his first award when he was only 12 years old. Throughout his life, his artwork has continued to be held in high regard and successfully participated in many art shows. His early works of art consisted of pen and ink drawings, followed by watercolours and oil paintings. During the mid 1970s, he developed an interest in sculpting. His sculpting media consisted of clay, wax, wood and polyform. These models from the basis for limited edition figures cast in bronze his artwork, has been awarded both national and international acclaim, and can be viewed in many corporate offices and private homes in England, Canada, the Orient, as well as across the USA.

LOT 76

Patrick Landes B.1944 *Outliers*

18 x 24" Oil on Canvas

Estimate \$900-\$1,200



LOT 77

Karen Coe B. 1979
Into The Deep

24 x 12" Mixed Media
Estimate \$1,900-\$2,200



LOT 78

Roland Gissing 1895 - 1967
**Near High River,
Alberta**

16 x 12" Oil Painting
Estimate \$1,300-\$1,500



LOT 79

Cassie Everson-Martin @wanderlust skulls

Open Blues on the Range

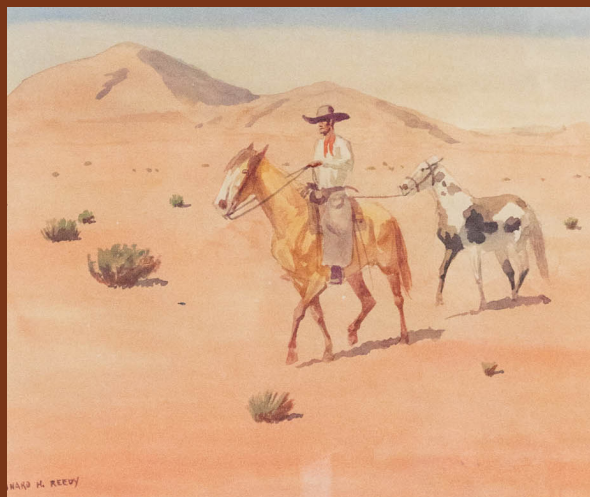
57 x 24" Authentic Longhorn Skull; Mixed Acrylic Layers,
Patina Paint and Liquid Gold Paint

Estimate \$3,000-\$3,700



Cassie Everson-Martin, a Wisconsin based artist, has been creating modern western skull art for over eight years. As a wife and mother of two, her work is deeply personal, rooted in resilience, transformation and the rugged beauty of the untamed western spirit.

Everson-Martin reimagines authentic longhorn and buffalo skulls as statement pieces, blending high-texture finishes with modern abstract and western aesthetics. Her unique style merges raw natural forms with sleek, contemporary color palettes, each piece a fusion of grit and elegance. What began as a passion project has evolved into a full-time art career, drawing collectors from across the country and world who are captivated by her ability to balance strength and stillness in every skull. Everson-Martin's journey reflects a deep commitment to craftsmanship, storytelling, and creating meaningful art that brings power and presence into the spaces it inhabits. Her work speaks to those who value both the past and the edge of what's next.



LOT 80

Leonard Howard

Reedy 1899-1956

Horse For Sale

8 x 11" Watercolor

Estimate: \$300 - \$400

LOT 81

Leonard Howard Reedy B. 1899-1956

Two Untitled Watercolors

8 x 11" Watercolor

Estimate: \$600 - \$800



LOT 82

Dixie Edge B. 1960

Teamwork

16 x 20" Oil Painting

Estimate \$1,000-\$1,500



LOT 83

Megan Weir B. 1986

Sundown

60 x 24" Oil on Canvas Painting

Estimate \$4,300-\$4,500



LOT 84

Linda Stewart B. 1950

Mountain Majesty

6 x 3 x 10" Bronze, Edition 11/25

Signed and numbered along bottom,
bears title on plaque, on a wooden plinth.

Estimate: \$350 - \$500



LOT 85

Ray Swirsky B. 1960

On The Mark – Treaty 7 Series

30 x 30" Oil on Canvas Painting

Estimate \$2,800-\$3,500



LOT 86

Adeline Halvorson B. 1957

Grin And Bear It

30 x 24" Acrylic Painting

Estimate \$1,600-\$2,200



LOT 87

M. Rouse

Courtship of Howling Wolf
and Feathered Bear

80 x 54" Canvas Wrapped

Estimate \$1,500-\$2,000



LOT 88

David R.L Hendrix
Medicine Stick

10 x 10 x 40" Bronze

Estimate \$1,500-\$2,500



LOT 89

Jack Lee McLean 1924-2003

Leanin' In

24 x 40" Oil Painting

Estimate \$700 - \$1,200



LOT 90

Jack Lee McLean 1924-2003

Woolies

24 x 40" Oil Painting

Estimate \$700 - \$1,200



Jack Lee McLean reflects the ranching culture of the mid 20th century — the solitary life of the cowboy and his horse. McLean's paintings are an honest interpretation of the relationship between man, horse and land. Born in Vancouver, McLean received his training at the Vancouver School of Art (now Emily Carr University of Art + Design). He served in the Royal Canadian Air Force, where he continued to develop his skills as a painter and muralist. In 1942/43 he created his most ambitious work, a 60-foot-long, 10-foot-high mural depicting Canada from coast-to-coast, which he painted on the side of the Mess Hall at the then-new military airport in Tofino, B.C.

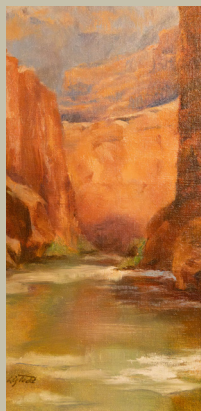
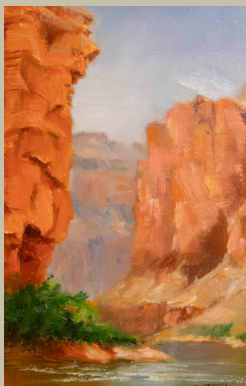
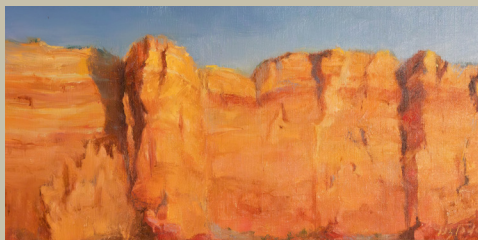
McLean's biggest benefactor was Charles N. "Chunky" Woodward. Beginning in the early 1960s, Woodward invited McLean to spend time at his Douglas Lake Ranch near Merritt, B.C., where he painted a large body of work over the years. McLean's signature style depicts the peaceful link between man and nature, man and animal, the patterns and rhythms of the land in a loose, realistic manner

LOT 91

Liz Todd

Canyon Reflections

Set of three acrylic paintings, 13x16", 13x19" and 18x12" all framed
Estimate \$600-\$800



LOT 92

Matthew Wong B. 1954
Quenching A Thirst

18 x 24" Oil Painting
Estimate \$1,200-\$1,500



LOT 93

Heinie Hartwig B. 1937
Colorado Mountains

12 x 24" Oil Canvas Painting

Estimate \$2,000-\$2,500



LOT 94

Patrick Landes B. 1944
Dinner Bell Rang

24 x 36" Oil on Canvas

Estimate \$900-\$1,200



LOT 95

Lesley White B. 1994

Maybelle

24 x 24" Oil on Canvas

Estimate \$1,500-\$2,000



LOT 96

Leonard Howard Reedy 1899-1956
The Chief and His Daughter,
and two Untitled Watercolors

8x11" Watercolor

Estimate \$900 - \$1,200



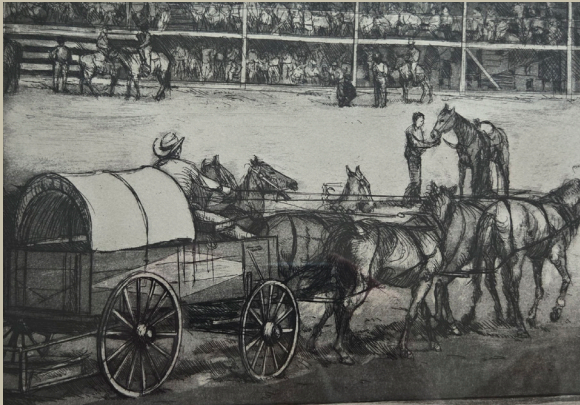
LOT 97

Wolfgang Pogzeba 1936-1982

Hooves and Wheels and Devil's Gate

Hooves and Wheels 55/100 (1965), etching 9 x 11.75", Devil's Gate, 36/100 (1965), etching, 9 x 11.75"

Estimate \$800 - \$1,200



The son of a German art restoration expert, Wolfgang Pogzeba settled in Colorado with his family in 1950 when still a teenager. He studied both engineering and architecture but began to exhibit his artwork in the late 1950s and had his first solo exhibition in Montana in 1960. After completing a tour in the US Air Force, he became an artist full time. He settled in Taos and his work has been collected by the New Mexico Museum of Arts. Pogzeba was also known for his photographic work and his architectural restoration. He died tragically in a plane crash in 1982.



LOT 98

Chester Lees B. 1948

Prairie Hillside

48 x 24" Acrylic on Canvas

Estimate \$2,000-\$2,500



LOT 99

Ryan Lee

The Hangover

18 x 24" Mixed Media

Estimate \$400-\$900

LOT 100

Leonard Howard Reedy 1899-1956

Set of Five Untitled Watercolors

8x11" Watercolor

Estimate: \$2,000 - \$2,500



LOT 101

Tim Hiller
In Spirit

22 x 13 x 7" Natural Wood
and Metal Horse Sculpture
Estimate \$1,200 - \$2,000



LOT 102

John Schnurrenberger B. 1940
A Good Cow Horse

10 x 6" Pencil Drawing
Estimate \$400 - \$ 600



LOT 103
Daniel Strathee B. 1961
A Day at the Office
36 x 48" Oil on Linen
Estimate \$2,500-\$4,500



LOT 104
Anne Coe B. 1949
Bareback in
the Tetons
40 x 32" Gallery Wrapped



LOT 105

Karl E. Wood 1944-1990

Mt. Athabasca

12 x 16" Oil Painting

Estimate \$400 - \$600



LOT 106

Scott Stuart

The Drink

29 x 23" Pencil on Paper

Estimate \$400-\$800

LOT 107

Lenka Nowlan

Handsome Fella

24 x 18" Acrylic on Canvas

Estimate \$1,500-\$1,800



LOT 108

Evalynne A. McDougall B. 1949

Mule Team

12 x 16" Watercolor Painting

Estimate \$800 - \$1,000



LOT 109

Michelle Grant B. 1959

Paint By Lumber

17 x 24" Watercolour on Rag Paper, 1995

Estimate \$800 - \$1,200



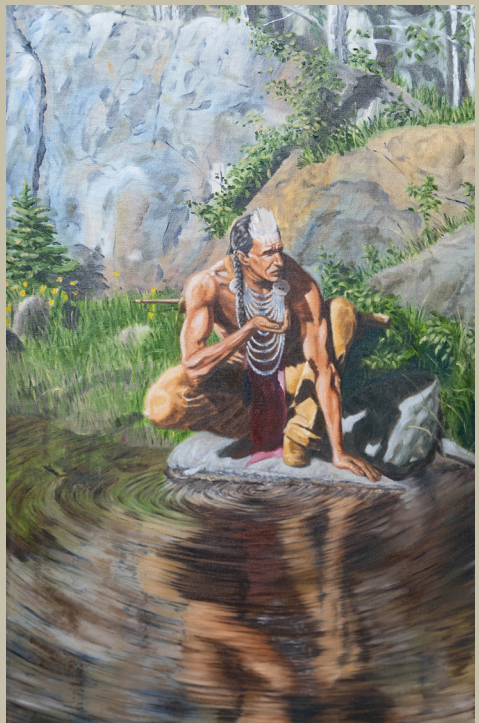
LOT 110

Doug Levitt B. 1964

A Momentary Pause

15 x 26" Oil Painting

Estimate \$2,000 - \$2,500



LOT 111

Linda Stewart B. 1950

Three Bronzes - I'm Hungry, Sunny Days, Out Of Reach

I'm Hungry - 5x2x4" Bronze, Edition 18/25

Sunny Days - 5x3x2" Bronze, Edition 15/100

Out Of Reach - 5x3x4" Bronze, Edition 1/100

Each signed and numbered along bottom, bears title on plaque, on a wooden plinth.

Estimate \$450 - \$600



LOT 112

Linda Stewart B. 1950

Attentive

10 x 5 x 8" Bronze, Edition 4/35

Signed and numbered along bottom, bears title on plaque, on a wooden plinth.

Estimate \$450 - \$600



LOT 113

Linda Stewart B. 1950

The Exchange

11 x 20 x 11" Bronze, Edition 8/50

Signed and numbered along bottom,
bears title on plaque, on a wooden plinth.

Estimate \$1,600 - \$2,000



LOT 114

Linda Stewart B. 1950

Where There's A Will There's A Way

5 x 2 x 5" Bronze, Edition 12/100

Signed and numbered along bottom,
bears title on plaque, on a wooden plinth.

Estimate \$450 - \$600



LOT 115

Linda Stewart B. 1950

Going Home

9x5x8" Bronze, Edition MC/30 (lone cow)

12x5x14" Bronze, Edition MC/30 (rider horseback), 1994

Signed and numbered along bottom, bears title on plaque, on a wooden plinth.

Estimate \$600 - \$1,000



LOT 116

Kristin Kueber B. 1981

Training for Show Day

12 x 12" Oil Painting

Estimate \$400 - \$500



LOT 117

Edward Curtis 1868 - 1952

Struck by Crow and Good Lance

14 x 17" Prints of Original Photographs

Estimate \$300 - \$400

LOT 118

Edward Curtis 1868 - 1952

White Man Runs Him

14 x 17" Prints of Original Photographs

Estimate \$150 - \$200



LOT 119

Margo Petterson B. 1944

Bond Of Love

16 x 20" Oil Painting

Estimate \$800-\$1,200



LOT 120

Dalamane Owchar

Big Bull Alpha

Authentic Bison Skull, Acrylic Paint

Estimate \$1,000 - \$1,500



LOT 121

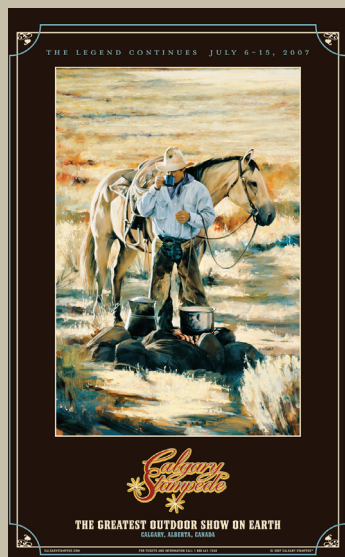
Calgary Stampede Limited Edition Print and Poster – 2007

Artwork by Paul Van Ginkel

A limited edition framed print, plus accompanying poster.

Certificate of Authenticity included, Limited Edition #36/200

Estimate: \$1,000 - \$2,000



LOT 122

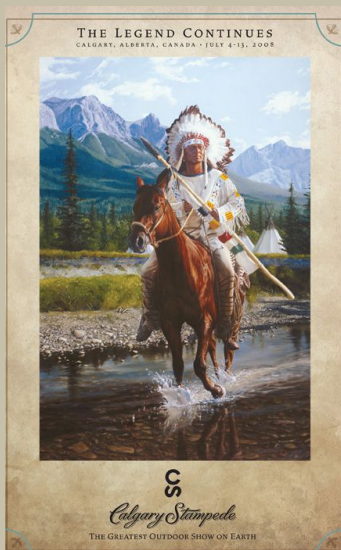
Calgary Stampede Limited Edition Print and Poster – 2008

Artwork by Doug Levitt

A limited edition framed print, plus accompanying poster.

Certificate of Authenticity included, Limited Edition #3/200

Estimate \$1,000 - \$2,000



LOT 123

Calgary Stampede Limited Edition Print and Poster – 2009

Artwork by Jody Skinner

A limited edition framed print, plus accompanying poster.

Certificate of Authenticity included, Limited Edition #11/200



LOT 124

Dalamane Owchar Spirit Keeper

Authentic Bison Skull, Acrylic Paint

Estimate \$600 - \$1,000

LOT 125

Mildred Antonio B.1937

Acoma Pueblo Pottery Bear Vase

12 x 12" Pottery Vase

Estimate \$800 - \$1,200



Native American pottery vase, hand painted and traditional etched Navajo patterns throughout. Signed on the bottom.

Mildred Antonio, member of the Eagle Clan, is a full blooded Native American Indian. She was born into the Acoma Pueblo and inspired to learn the art of working with clay as a child. Antonio specializes in the hand coiled traditional Acoma pottery. She is known for her swirl patterns, checker board patterns, and bear designs incorporated with flowers. She gathers her clay from within the Acoma Pueblo. The clay is hand-soaked, cleaned, hand-coiled, hand-sanded, hand painted, and fired outdoors, with natural pigments. She gathers natural flowers and other pigments to boil her own colors on her masterpieces. Antonio signs her pottery as: M. Antonio, Acoma, and is considered a highly collectible artist.

LOT 126

Doreen Lansing & Roger Nelson Navajo Etched Pottery Bowl

5 x 4" Pottery Bowl

Estimate \$200 - \$300

This exquisite Navajo handmade and etched pottery seed pot or olla was made by renowned potters Doreen Lansing and her husband Roger Nelson of New Mexico. It features the bear figure which has great symbolic meaning. Bears symbolize immense strength and power.

Because they hibernate each year, they are associated with change. Symbolically bear figures offer strength in the face of adversity during the transitions and changes of life.



LOT 127

Erin Stelmaschuk Biegel *History in the Distance*

16 x 24" Copper Work

Estimate \$1,800 - \$2,000



LOT 128

Matthew Wong B.1954 *A Quiet Moment*

16 x 24" Oil Painting

Estimate \$800-\$1,200



LOT 129

Ryan Lee

Alone on the Run

18 x 24" Mixed Media

Estimate \$200 - \$500



LOT 130

Brent Learned Daily Life

7 x 5" Acrylic Painting

Estimate \$300 - \$500



Brent Learned is an award winning and collected Native American artist who was born and raised in Oklahoma City. He is an enrolled member of the Cheyenne-Arapaho Tribes of Oklahoma. He is an artist who draws, paints and sculpts the Native American Indian in a rustic, impressionistic style. He has always appreciated the heritage and culture of the American Plains Indian. Learned's work resides in museums such as the Smithsonian Institute-National Museum of the American Indian in Washington D.C., the Cheyenne/Arapaho Museum in Clinton, Oklahoma, the National Cowboy and Western Heritage Museum in Oklahoma.

LOT 131

Navajo Pictorial Rug

35 x 72" Hanging Tapestry

Estimate \$500 - \$800



LOT 132

Bruce Contway Mita Sunke

6x6x10" Bronze Sculpture, Edition 6/100

Mounted on a wooden base with a plaque bearing the title and artist name.

Estimate \$800 - \$1,400



Bruce Contway was known for western sculpture and Native American figures. He won second place in the sculpture division of the Santa Fe Indian Market and was based out of Montana.

LOT 133

Janet Armstrong Wagon Tour

16 x 20" Oil Painting

Estimate \$600 - \$800





LOT 134

Sarah Boston
Power And Grace

11 x 14" Oil Painting
Estimate \$600 - \$1,000

LOT 135

Shirley Weiss

On Guard - Jasper, Alberta

Oil Painting

Estimate \$1,000 \$1,300



LOT 136

Steve Hoar B. 1949

Steer Roper

1981 Limited Edition Bronze, 3/20, 37" W, 8" D, 17-1/2" H

Rowell Foundry

Estimate: \$600 - \$1,000

Steve Hoar is a southern Alberta artist whose work is world renowned and in many collections. His art depicts both the western lifestyle and native heritage.



LOT 137

Jim Nelson 1943 - 2022

Runs With Buffalo

20 x 30" Acrylic on Panel

Estimate \$1,200-\$1,500

Jim Nelson was a nationally acclaimed and recognized painter and storyteller of Lakota legends. Although not native by heritage, his formative years were spent in the shadow of Pine Ridge Reservation, South Dakota. Here Nelson intermingled with his Lakota friends from an early age, coming to know their culture as well as them. Nelson painted from his heart, telling these stories and legends through the use of vibrant colours and symbolism. Everything in his work has a meaning.

Today, he is highly respected by native people for his ability and desire to carry on the legends of their culture. Through the years, he received many accolades for his work, which is now included in countless national and international private and corporate collections.

LOT 138

M. Dessnor Stone With Painted Warriors

9 x 7" Stone Plaque
Estimate \$200 - \$400



LOT 139

Native American Breast Plate

30 x 44" Framed

Estimate \$400 - \$800

Constructed with numerous bone or horn hair pipe beads, creating vertical columns that form the main body of the breastplate. Leather and hide strips secure turquoise beading in place.

LOT 140

George Flett 1946 - 2012

Horse Chief

22 x 11" Ledger Drawing

Estimate \$400 - \$500



Spokane Tribe member and artist George Flett was known for his ledger art. He also worked in sculpture, beadworking, and silversmithing. Flett's ledger art consisted of mixed media paintings on ruled paper that tell stories of Spokane legends, history, and cultural events. "Ledger art" is a Native American art form named after the accounting ledger pages that were a common source of paper for Plains Indians artworks during the late 1800s. Flett was also very involved in reviving the prairie chicken dance in the 1990s, after it had nearly died out. Prairie chicken dancers were often the subject of his paintings. Flett earned degrees from the Institute of American Indian Arts in Santa Fe, New Mexico, in 1966 and from the University of Colorado in 1968. He served in the U.S. Army from 1968 to 1970. He was also a rodeo champion bull rider.

Artist Biographies

ALBRECHT, PAIGE

Alberta based artist Paige Albrecht was raised in a horse training family, blending her experience as a horsewoman and rancher with her artwork, bringing about the perfect marriage of her two passions. Living the western lifestyle has afforded Albrecht the opportunities to capture the authentic modern cowboy and working horses in her drawing and oil painting. Her art career began as self taught, with Charlie Russell as her childhood inspiration, but has quickly grown with mentorship and support of a loyal clientele. Her recent influence comes from the work of James Reynolds, Bill Anton, Richard Schmidt and Carl Rungius. Currently, Albrecht is focusing on honing her skills as an alla prima oil painter, broadening her subject matter to landscape and plein air, with the goal of capturing realistic western scenes. Through her artwork, Albrecht is doing her part to preserve authentic cowboy culture of the American West where “Cowboy is King”.

ANDERSON, DIANE

A self-taught artist, Diane Anderson creates limited edition bronze sculptures for collections worldwide. She is confident in a variety of subjects for her sculptures and paintings. She enjoys wildlife, western, children and equine sculptures. She credits Gina McDougall Cohoe as an early influence and coach. She resides near Cremona, Alberta, where her and her husband raise Simmental cattle. She uses the day-to-day happenings as subject matter for many of her sculptures and paintings, and her experiences in her farming life enhance the authenticity of her images.

ANTONIO, MELISSA

ARMSTRONG, JANET

Janet Armstrong’s love for nature and painting started at an early age and continued through to her attendance at Alberta College of Art in Calgary. She honed her graphic art skills at an oil company for seven years and then relocated to Ontario where she studied painting and sculpture at the Burlington Art Centre. Eventually, she moved back to Calgary and completed a couple of month-long painting residencies at The Banff Centre. Armstrong works in oil, acrylics, and watercolours in her studio, or out plein-air painting. She has enjoyed many art experiences throughout her career – murals, event painting, teaching art classes, as well as establishing and managing a busy commercial art business in Cochrane, Alberta.

BOSTON, SARAH

Sarah Boston is a self-taught artist born and raised in Great Falls, Montana. She fell in love with Western art as a young child growing up in Russell country. She has been creating art professionally for almost two decades and specializes in realistic portraits of people and animals. She strives to bring life to her pieces, especially when reinvigorating the spirit of long-dead heroes of the West. Boston lives in Trinidad, Colorado, with her youngest son.

BRITTON, TRACEY

Tracey Britton is a contemporary western artist, born and raised on a farm in southern Alberta surrounded by horses and cattle. Her passion for art was apparent at a very young age, but moving and living in Holland for four years in her teens, allowed her to travel throughout parts of Europe, immerse herself in the works of the masters and ignite her passion to become a professional artist. Upon returning to Canada, she attended the Alberta College of Art, married and raised two children, all the while painting and creating when she could. Now living in a small hamlet in rural southern Saskatchewan, she draws inspiration from the valley surrounding her and continues to paint. She has pieces in collections throughout Canada and the USA. Her current works focus on the wild horses of Canada and USA, drawing attention to the fight to remain wild and free.

CANYON, GEORGE

George Canyon is one Canada's hottest country music stars and has won countless accolades and awards, including Juno Awards, CCMA Awards, and ECMA Awards to name a few. He has been inducted into the Nova Scotia Country Music Hall of Fame, recorded 12 albums, and was recently presented a certified Platinum Award for his debut album 'One Good Friend'. Among his many identities, Canyon is also a proud Canadian and huge hockey fan, and roots for his team, the Calgary Flames (for which he just completed his 10th season singing the national anthem during the home games). Canyon's love of painting began when he was young but he set his art aside for his music career until recently when he was on tour and picked up the brushes once again to reunite his love of art and discovered how much he loved it. His subject matter is often rooted in spirituality, and he paints western themes.

CHEEK, CLIFTON RAY

COE, ANNE

Anne Coe is a true daughter of the American West. She is a fourth-generation Arizonan, raised in the relentless heat and endless space of the desert. Coe studied art in Europe and Latin America before earning her Master of Fine Arts degree in 1980. Her art has appeared on the cover of *Southwest Art* (June 2005) and has been featured in many other publications. She has spent many years in Jackson Hole and her home and studio is in the desert east of Apache Junction, Arizona, at the base of the Superstition Mountains.

COE, KAREN

Art is a deeply rooted passion for Karen Coe. As a young girl, her creative fire was ignited by her neighbor, James Watling, the noted children's book Illustrator and McGill University Art Professor. She would spend hours with Watling in his studio as a child and draw alongside. She studied Art at the University of Lethbridge, graduating with a Bachelor of Fine Arts in 2003. Coe grew up on the back of a horse and today, shares her life with her husband, their four children, Quarter Horse gelding and three dogs. "I want to follow my dreams, allowing for only the things I love and am passionate about to enter. I want to squeeze every ounce in and love every second of it." Coe has now been a fulltime artist since 2017, and illustrated the Calgary Stampede's "S is for Stampede" children's book in 2021.

CONTWAY, BRUCE

CURTIS, EDWARD

DAY, GWEN

Born and raised in Alberta, Gwen Day has been deeply connected to both an outdoor and rural lifestyle since early childhood. She is largely self-taught, taking directions and instruction from some of Canada's most known landscape artists. Living and working at her country home, near the foothills of Alberta, she paints what she loves which is just outside her door. Although her life has been full of many different professional endeavours, painting has remained her constant joy and passion. Day is versatile and experienced in many mediums. Her work is known for its strong value contrasts and vibrant colours created by natural light that guides her unique visual perspective. The result is an abstract, impressionistic and textural style.

EDGE, DIXIE

Dixie Edge is a western artist whose work reflects a life rooted in the land, culture, and stories of the West. Raised in the Crowsnest Pass, and now part of a ranching family near Cochrane, Edge paints mostly in oil the world she knows – from sweeping Rocky Mountain landscapes to the grit and grace of ranch life. Her plein-air approach captures fleeting light, shifting skies, and the quiet power of the people and animals that inhabit the West. She is drawn to the character of the land, the resilience of those who live on it, and the depth of Indigenous people and places that define its history. Edge invites the viewers to feel the place, not just see it. For her, the West is more than a subject, It's a way of life.

EVERSON-MARTIN, CASSIE

FEDERCHUK, KRISTEN

Kristen Federchuk is a Calgary based artist, specializing in realistic acrylic paintings that capture the beauty around us. She is most drawn to images that reflect a simple, quiet elegance. In landscape painting, it is the depth and beauty of a scene that attracts her. In her more recent works, she portrays the life of the animal and creatively combines that with the dynamic nature of metallics.

FLETT, GEORGE

GALLUP, GAILE

Gaile Gallup lives in the ranching county of Longview, Alberta with his wife, Kerri. He retired from ranching in 2005 to concentrate on his artwork full time. Gallup was commissioned to paint the 2015 Ponoka Stampede poster. He has been juried into the Calgary Stampede Art Auction and the C. M. Russell Exhibition and Sale in Great Falls, Montana. His oil painting "Saddling Fresh Horses" was the high selling contemporary piece at the 2012 Calgary Stampede Art Auction, with a hammer price of \$20,000. He still rides throughout the year and has said "If you can't get inspired in this country, you never will".

GISSING, ROLAND

GOULD, RENEE

Renee Gould is an Alberta artist deeply connected to the Western agricultural lifestyle. She draws inspiration from her home, a farm filled with beautiful livestock, skilled working horses, and the warmth of household pets. Her passion for this lifestyle extends into her artwork by telling the stories of her life, family, community, and their relationships with the animals. Art and horses have always been a part of Gould's life. Since childhood she has been immersed in horse riding and training across multiple disciplines, shaping her artistic journey. Despite now navigating motherhood with two young children, Gould finds solace in painting. Her time is split between the saddle and the canvas, where she translates her equine experiences into stunning oil paintings.

GRANT, MICHELLE

Born and raised in Calgary, Michelle Grant has been working professionally as an artist since 1994. She presently works in a contemporary realistic style, working in oils, acrylic and graphite. She is a graduate of the Alberta College of Art (1987), and Signature Member of the American Academy of Equine Art. Horses have long been her passion and figure prominently in her work. Grant has exhibited in the Calgary Stampede's Western Art Show for many years and garnered the distinguished 2012 Artistic Achievement Award. She was selected to create the Calgary Stampede's 100th year commemorative gold and silver coins for the Royal Canadian mint. Former Calgary Stampede President, Bill Gray, commissioned her to create the Calgary Stampede 2016 poster. Titled "Born To Buck", the painting features three mares and three foals. Her work has received numerous awards in both Canada and the United States and is in many collections in Canada and the U.S.A.

HAASE, SHELLEY

HALVORSON, ADELINE

Adeline Halvorson knew at an early age that she wanted to be an artist. In her rural upbringing, animals, especially horses, played a very important role. Halvorson received the Outstanding Artistic Achievement award from the Calgary Stampede in 2014, as well as winning Best of Show in 2012, 2009 and 1995. She was also the Calgary Stampede poster artist in 2013 and her original painting used in the poster sold at auction for \$125,000. Halvorson had the high selling painting at the 2022 Charlie Russell First Strike Auction, with a hammer price of \$40,000.

HAMELIN, NEIL

Canadian artist Neil Hamelin finds his inspiration telling stories of our heritage through the weathered wood and flaking paint that stand vestige to our past. His oil paintings capture the feeling of forgotten stories and adventures told through the people, the homesteads and the land long dis-remembered. A life altering injury led to Hamelin picking up a paint brush for the first time in 2010 to find an outlet for the creativity he felt locked away. As a self-taught artist, he challenges himself to capture in oil paint the stories and subjects that have been lost to our past. From tales of his Metis grandparents struggles to create a way of life on the prairies to the earliest recorded stories of adventure and travels across Canada, Hamelin looks to the past to inspire his work and bring those stories along into the future.

HARDY, SCOTT

Scott Hardy, a fifth-generation stockman, is largely self-taught, though he acknowledges the influence of modern masters Al Pecetti and Mark Drain. In his 40th year as a full-time silversmith and engraver, Hardy was commissioned by the Calgary Stampede to create 100 hand-engraved, silver and gold buckles commemorating the Stampede's 2012 Centennial. Canada Post issued a stamp featuring Hardy's buckle to celebrate the Stampede's centennial making Hardy the first silversmith with work featured on a Canadian stamp. Hardy has been honoured by the Academy of Western Artists, receiving the 2001 Will Rogers Award as Engraver of the Year. In 1994 his was judged Best of Show at the Cowboy Poetry Gathering in Elko, Nevada. "Embellishing horse and rider with precious metals is a tradition as old as man on horseback. Crossing tribal and cultural boundaries, silver and gold trappings have expressed the pride of horsemen throughout the millennia. The image of the cowboy still stirs our ideals of independence, integrity and freedom, while appreciation of things well-made, by hand, flourishes in this age of mass production and mediocrity."

HARTWIG, HEINIE

Heinie Hartwig, is primarily a western painter with a romantic sensibility, but also explores landscape and still life. A self-taught artist who studied the Old Masters, Hartwig's work, recognized in "Who's Who in American Art" by 1991, echoes Bierstadt and Constable in its romanticism and composition. His dedication to "Old World" colour formulas has garnered numerous awards, including the Triton Museum Competition, and his paintings are held in institutions like Brigham Young University and are sought after by international collectors.

HEIDI, BRETT

Brett Heidi is an Alberta-based artist whose vibrant, impressionistic paintings celebrate the untamed beauty of North American wildlife and western landscapes. Born into a creative family, her artistic journey began in childhood. Today, her work captures impactful moments — whether a sunlit mountain vista, the quiet bond between a cowgirl and her horse, or the spirited energy of ranch life. Using bold acrylic brushwork, Heidi blends techniques from watercolor, oils, and charcoal to create luminous, emotive scenes. Her deep appreciation for nature stems from a rural Alberta upbringing and years spent immersed in Mexico's vivid culture. Now living where farmland meets the Rockies, she finds inspiration in shifting light, rolling fields, and unexpected encounters between animals. An active participant in juried art shows, Heidi has participated in the Calgary Stampede Art Show since 2019. Balancing spontaneity with intention, Heidi's paintings invite viewers to weave their own stories into each piece.

HENDRIX, DAVID

David Hendrix, alongside his brother, John operate a full-service metal shop for fabrication of bronze artwork. With 35 years of experience in the lost wax process, they are a "turnkey service" from original sculpture to finished bronze.

HILLER, TIM

Blacksmith work is Tim Hiller's passion. He can create anything you can imagine, and then some. He has been a welder most of his life and creating whatever the customer wants is his specialty. Both of his grandparents were blacksmiths, and the creativity has followed down the line.

HINZ, VAL

As a lifelong horsewoman, painting horses was the natural direction for artist Valerie Hinz, of Saskatoon, Saskatchewan. One of Hinz's earliest commercial exhibitions was with the United States Arabian National Horse Show in Louisville, Kentucky. While in Kentucky, she toured the hallowed halls of Churchill Downs, home of the Kentucky Derby and the Kentucky Oaks horse races. Hinz viewed an exhibit of the works by the American Academy of Equine Art (AAEA) for the first time and eagerly submitted work to future AAEA shows. Within two years she proudly accepted the 1992 Gordon Barton Memorial Award for Best in Show. A Hinz painting is typically an appealing composition bathed in warm light, usually accented with rich colors and often with an impressionistic quality. Hinz was the official artist for the 1999 Queen's Plate and 2003 Breeder's Cup and was awarded Artist's Choice "Best of Show" at the 2009 and 2011 Calgary Stampede Western Art Showcases.

HOAR, STEVE

HUMENIUK, LIBBY

Libby Humeniuk is a contemporary western artist based in Alberta. Over the last few years, she has narrowed her field of work into representing the modern working cowboy using pastel in black paper. For a long time, the cowboy has been referred to as a "dying breed". Instead, the way of life is alive and well. It is a part of the world, often tucked away in rural areas, that is rarely seen by those not taking part in it.

KINAHAN, KENDEL

Growing up in a small farming community in Northern Alberta, Kendel has always found a strong connection with the land. She finds inspiration in the colours and textures that nature provides. In the past her pieces have primarily been created using acrylic or charcoal, however in the last few years she has discovered the expansive world of painting with oils. She creates her work using a traditional solvent-free technique, similar to what the old masters would use. Over the years Kendel has moved around Alberta and Saskatchewan, gathering bits and pieces of inspiration along the way. Looking at the evolution of her work you'll see her progression artistically in technique and theme. Through it all, you'll see her true love of the West that she shares with her collectors – visible in the softness of every brush stroke.

KING, JACK

KISS, ANDREW

Born in Hungary in 1946, Andrew Kiss began his artistic journey when his family immigrated to Canada in 1957. Now based in Calgary, Alberta, he has spent nearly six decades honing his craft and bringing the beauty of nature to life through his paintings. Kiss' deep love for the outdoors shines through in his work, offering viewers a nostalgic portal to cherished memories – whether hiking through serene landscapes or family camping adventures. His art serves as a reminder to appreciate and protect the natural world. Beyond his canvas, Kiss actively supports causes close to his heart, including conservation, animal welfare, and children's well-being. His ability to merge his passion for art with his commitment to meaningful causes fuels his creativity and dedication. Recognized for his contributions, Kiss' award-winning pieces are held in corporate and private collections worldwide, cementing his legacy as one of Canada's most esteemed nature artists.

KUEBER, KRISTIN

Kristin Kueber is a Western artist whose passion is painting art reflective of farm and ranch life on the prairies, focusing on livestock and wildlife, both in portraits and landscapes. Her work is characterized by bold brushstrokes and lost and found edges. She explores a wide range of colours in her paintings – from soft pastels to bold and saturated. These elements foster a strong connection between the animal and the viewer, offering a fresh, exciting approach to a beloved subject.

KUEHL, CODY

Cody Kuehl is a Northern Colorado born, self-taught artist who has built his business from the ground up in Denver. After building his skills in college with mini pop-surreal paintings, he decided to get serious about making his art into a business. Now, *The Art of Cody Kuehl* features western paintings with a unique stylistic interpretation merging detailed graphical subjects with abstract underlays. He says, "The myth and ethos of the West lives strong even today in American culture. The lone gunman of the West stands tall as an enduring symbol that people strive towards. The history that we try to live is a double-edged knife that cuts both ways, however. These paintings strive to build up and undercut, live into and criticize the American west as a force in our history that is both a powerful story of American ideals and a fundamentally flawed American character study."

LANDES, PATRICK

In 1993, after 20 years in the applied arts, Patrick Landes had the good fortune to re-acquaint himself with the ranching community of southern Alberta and northern Montana. The manifestation of this re-acquaintance is in his paintings. This Alberta artist paints what he knows best and loves most, the ranchlands of the Great Northern Plains. Self-taught with hands-on studying at the school of "Cowboyology", Landes has learned the value of narrative as reflected in his painting from the veracity of memory rather than record. Limited only by the scope of artistic licence and hard-earned miles of first-hand experience, his interest is to paint the narrative language of open horizons, good horses, smart dogs, tough cattle and even tougher people. Aesthetically, his interests are the works of Charles M. Russell, Edward Borein and Jack King.

LAWLOR, SHANNON

Preserving the West and a passion for the equine is the substance that defines and sustains the work of artist, Shannon Lawlor. If it was the pure enjoyment of drawing and painting horses that propelled her into pursuing the life of an artist fulltime, it is her continued deep sense of pride in knowing the West is her lifestyle and her people, that gives her a sense of obligation to authentically preserve it. Lawlor has many accomplishments under her belt in the art world and her work has become highly collectible to those in the industries of the West in which she portrays. She is a proud sponsor of the NCHA (National Cutting Horse Association) and NRCHA (National Reined Cow Horse Association) for the very values expressed in her ethos.

LEE, RYAN

Ryan Lee is a contemporary western artist from Denver, Colorado. Lee started drawing on skateboards as a kid, and he went through several “careers” after college and was simply working on the weekends to pay bills. Lee began painting again as a young adult for enjoyment. Years later, people began to see his art and wanted to buy it. He entered an art show that was highly selective and was juried in. This helped Lee build the confidence to become a full-time artist. Lee has now been a professional artist for about 10 years. He is receiving a demand for fashion, furniture, and anything he does that expresses his style and ability. Lee never knows what is next, like the open West.

LEES, CHESTER

Having trained as a graphic designer in her native Wales, widely-travelled Chester Lee’s style has progressed from her Celtic inspired detailed works of flora and fauna to large format works and murals. Her move to the Canadian West brought about a deep love of the grasslands and expansive skies, increasing dramatically the size and format of her paintings. Lee’s technique of heavily textured grasses against smooth vast skies place her work on the border between realistic and abstract. She has produced many commissioned mural sized pieces on these themes. Her love of the western lifestyle shows clearly in the subject matter of her current works. Lee is a juried member of the Alberta Society of Artists and active member of the Federation of Canadian Artists and recipient of Global television Woman of Vision award. Now working from her studio in Diamond Valley she continues with her love of landscape and nature as themes for her work.

LEVITT, DOUG

Despite a childhood passion for drawing, Doug Levitt only began painting full-time after a near-fatal accident in 2001 spurred him to overcome his fear. Surprised by the positive response to his initial artwork, he started exhibiting and selling his pieces. While he explores portraits and plain air landscapes, his primary focus is western art, particularly Native/First Nation themes inspired by vivid dream imagery early in his career. These clear visions guided his brushstrokes. In 2008, the Calgary Stampede selected him to create their promotional poster, with the original selling for \$63,000. Levitt has also received Artist Choice, Collectors Choice, and Best of Show booth awards at the Stampede.

LEYDECKER, FAB

Fab Leydecker was born in Noyon, France and has always had a passion for nature. Expressing herself through art began in her childhood and boundless creativity has her constantly challenging herself with various subjects and styles of painting. Wildlife is a favourite subject, but she also enjoys exploring abstract art in many diverse ways. Now living in Calgary, Alberta, Leydecker is inspired by the nearby wildlife and landscape. She is represented by BlueRock Gallery in Black Diamond as well as Fallen Leaf Gallery in Canmore.

LOUISE, ALLIE

Allie Louise is a self-taught artist based in Livingston, Montana, curating photo-realistic art with soft pastels. When she began painting with pastels in 2022, she dedicated herself to creating art that is visually compelling, thought-provoking, and that invites the viewers to engage with the subject matter on a deeper level. Though her pieces are meant to look like photos at first glance, she is proud that up close the viewer is able to see the hundreds of thousands of tedious pastel marks. Each mark is a tribute to the enduring bond between humans and animals, a testament to their unspoken power, and a celebration of the untamed spirit that dwells within.

LUCAS, LEAH

Leah Lucas was raised in southern Alberta and from early childhood she reveled in the freedom to explore her world on horseback. She would forever be informed by miles of flat unending 360-degree views, covered with expansive blue skies, butted against the imposing Rockies in the distance. Developing a deep connection with the natural world, fostered by a profound love and understanding of horses, led to her life's passion. Lucas has spent her life raising, training, and showing these magnificent beasts; developing a thriving practice devoted to healing horses with physical and behavioural imbalances. Lucas is strongly drawn to Taos. For her, Taos exudes intimacy, mystery, and joy. "It forces the brush to move across a canvas with deliberation – intent on its purpose, with little choice but to express beauty," she says.

LUYENDYK, SHANNON

Shannon Luyendyk lives and works in Cochrane, Alberta. Inspiration for her artwork comes from a love of horses, life, of God and His incredible creation and taking pride in our western heritage. Luyendyk has won numerous awards for her artwork, including the Masters award at the Calgary Stampede Art Show. Her artwork has been juried into several Calgary Stampede Western Auctions and CM Russell Art Auctions. Luyendyk has participated in numerous "quick draws" events. Her chuckwagon piece of the late Richard Cosgrave is in BP Amoco's corporate collection and was used to commemorate Amoco's 50th anniversary. Luyendyk has earned several "Peoples choice Awards" at the Cochrane Art Club Show and Sale and several honourable mentions.

MCCUE, TERRY

Terry McCue was an Ojibway artist from Curve Lake First Nation, Ontario. A self-taught painter, he was influenced by his cousin Arthur Schilling and spent years refining his craft while working as a freelance illustrator and facilitator for Indigenous substance abuse programs. His vibrant, symbolic paintings reflect Indigenous perspectives on nature, spirituality, and humanity's connection to the animal world. Through bold imagery – rainbow-hued moose, spirit-guarded bears, and teepees representing home – McCue invited viewers to embrace new ways of seeing. His work is held in private and corporate collections across Canada and the United States.

MCDUGALL, EVALYNNE

Diversity of style, medium and subject best describe Evalynne McDougall's approach to art. Although currently working primarily in acrylic and pastel, the subject itself often dictates both the medium and the style. McDougall is a member of the Federation of Canadian Artists, an elected member of the Society of Canadian Artists, a Signature member of the Northwest Pastel Society, a Master pastellist of Pastel Artists Canada, and a Distinguished member of the Pastel Society of the West Coast. Her work can be found in galleries and private collections throughout North America.

MCLEAN, JACK LEE

MULLER, DAN

NELSON, JIM

NEUFELD, RANDY

Randy Neufeld is an acrylic painter based in Cochrane, Alberta. Born and raised in the province, he finds constant inspiration in Alberta's sweeping landscapes, abundant wildlife, and the enduring spirit of the western way of life. Working in a style he describes as romantic realism, Neufeld combines careful detail with mood and atmosphere, aiming to evoke both place and feeling in his work. Largely self-taught, he has also learned through workshops and classes with established local artists. His current work explores a more tonal, emotive approach – focusing on the subtle interplay of light, shadow, and mood to express his deep connection to nature. Neufeld's paintings reflect a lifelong appreciation for the land and lifestyle of the West. Through each piece, he invites viewers to slow down and reconnect with the beauty, strength, and quiet drama of the natural world around them.

NOWLAN, LENKA

Lenka Nowlan is an Alberta-based artist whose bold, textural paintings are inspired by the wild beauty of the Canadian landscape. Raised on the Yukon Wildlife Preserve, she grew up immersed in the rhythms of nature and surrounded by iconic northern wildlife-bison, elk, caribou, and more. This early connection to big game animals and untamed terrain continues to fuel her creative vision. Working primarily in acrylic with her signature palette knife technique, Nowlan translates the raw energy of the natural world into vibrant, impressionistic works. Her background in culinary arts, butchery, and bison ranching further deepens her perspective, adding layers of authenticity and lived experience to her depictions of the natural world.

OLTMANN, KATHERINE

Kate Oltmann is a contemporary western artist based in Fortine, Montana. Her work blends bold visual storytelling with the heritage of the American West, often layering historic cowboy imagery with vibrant quilt patterns that pay homage to the women who shaped frontier life. A trained painter and with an MFA from the Rhode Island School of Design, Oltmann draws from her rural lifestyle – raising a family on a working farm near the Canadian border – to pieces that are both rugged and reverent. Her art has been featured in prominent exhibitions, including the Russell at the C. M. Russell Museum, and is held in private collections across the country. Through her richly symbolic compositions, Oltmann invites viewers to consider the legacy of labour, land, and love across generations of the West.

OWCHAR, DALAMANE

Dalmane Owchar is self-taught Alberta artist born in Calgary. From a young age she was encouraged to develop her creative side and throughout her teen years she sketched for relaxation. As an adult, she continued to develop her painting and artistic gifts and during the lockdown she found her niche. Mandala dot art became the groundwork for painting authentic animal skulls. As she developed her Spiritual knowing she was introduced to the Bison and Mother Earth. Combining the Mandala designs on the skulls was a natural progression and respect for the Bison spirit is essential in the process. Owchar has completed 26 Bones/Skulls of Mother Earth's beautiful animals. They each tell a story and represent Mother Earth and how we need to care for Her. As a result, each finished artwork emits a deeper message which is portrayed in the description, a story that accompanies the artwork.

PENNER, KIM

Kim Penner has a passion for horses which fuels her special gift for being able to bring every detail of these magnificent animals to life in her beautiful acrylic paintings. Penner has built her reputation through the years creating images of english horses, western horses, draft horses, sport horses and wild horses all in their natural surroundings. Whether they are grazing in green Kentucky pastures, walking through tall prairie grasses, or galloping across the meadows of the majestic Rocky Mountain foothills, Penner has been able to capture the spirit of the horse. Her horse art gives you the feeling that you are right there at the same moment in time that has been captured in her heart. Penner is an award-winning artist of equine art.

PERKS, MICHAEL

Michael Perks is a renowned name when it comes to awe-inspiring metal work. His artwork has been characterized as “spectacular”, “cheerful” and “uniquely Albertan”. He has been dedicated to creating fine art since 2007 and now has pieces gracing collections all over the world. Locally he has numerous large public art statues and murals. Using sheets of steel and aluminum Perks cuts, layers, bends and welds metal to the verge of his imagination. In the process he has developed several new techniques from his characteristic mountain profiles with detailed cut-outs, to elaborate grinding to watercolour-like paintings in the metal. His bold use of colour saturated into the metal is unique to him and won him a ‘Best In Show’ buckle at the Calgary Stampede.

PETTERSON, MARGO

Primarily known for her impressionistic oils, Margo Petterson's trademark has always been her "Feminine West" series, depicting the women of the early West. She has also become known in recent years for her equine art, focusing mainly on draft horses, the wild mustangs and Indian paints of the western prairie. Petterson has won numerous awards including Best of Show at the Draft Horse Classic, Western States Horse Expo, Snake River Showcase. She was 2003 Poster Artist for the Cowboy Poetry Festival in Big Bear Lake, California.

POGZEB, WOLFGANG

PRESILOSKI, DARCY

Darcy Presiloski spent her early childhood on a farm west of Granum in southern Alberta, a background that led to her focusing primarily on western art. Inspiration comes from brandings, cattle drives, rodeos and even sometimes while driving by a field on the highway, finding the story from the animals, day to day activities and gear of the working cowboy in the paintings that she creates. She works in oils, pastels, graphite and charcoal. Her paintings have been juried into the Art Show at the Calgary Stampede since 2007. In 2016, her work was juried into the America's Horse in Art Show and Sale in the AQHA Hall of Fame and Museum. Her work can be found in the Parks Canada collection and private collections in Canada, the U.S. and New Zealand. She is a signature member of the Cowgirl Artists of America and a member of the Cochrane Art Club where she won the Cochrane Foundation Heritage Award in 2012. Presiloski lives in Calgary with her husband Larry.

REEDY, LEONARD HOWARD

RESTER, ANNETTE

ROMANISHKO, JANE

Jane Romanishko was born in Russia in 1964 and earned a Bachelor's Degree in Art Education, studying art history, painting and drawing in European traditions. She divides her time living in Calgary in the summer where she paints, sculpts and teaches art, and Mexico where she facilitates art retreats during the winter. Romanishko has participated in numerous group shows and solo exhibitions, including the Calgary Stampede Art Show, the National Finals Rodeo in Las Vegas and Reflection West in Hyatt Regency, Calgary. Over the years, Romanishko has received numerous awards and recognitions, including the Nicholas de Grandmaison Award for Excellence in Pastel Portraiture from CIPA National Open Portrait Exhibition. Romanishko is intrigued by traditional cultures and passionate about portraying people in their natural surroundings. Her work can be found in many private collections throughout North America, Europe and Australia.

ROUSE, M.

SAAP, ALLEN

SCHMIDT, AMBER

Amber Schmidt has been a painter and a bead artist for over 20 years. The intent of Schmidt's work is artistic expression based on personal experiences and a deep connection to nature and the indigenous community near her home in Northern Alberta. Many of her modern pieces, which can be found at the Jasper Art Gallery, are ink based, abstract and feature beadwork. Her work on skulls feature painted scenes and designs with leather, beadwork, genuine gemstones and precious metals. Using bison or longhorn skulls, Schmidt brings to life modern and historical themes of western lifestyle. Schmidt has completed a program in Graphic Art and Design through the Visual College of Art and Design, and is an active member of the Jasper Artists Guild.

SCHNURRENBERGER, JOHN

Swiss born, John Schnurrenberger grew up with an admiration for the cowboy, and a love for the Western lifestyle. He was greatly influenced by his grandfather, one of Switzerland's last stagecoach drivers. After attending art school in Lucerne, Schnurrenberger immigrated to Canada in 1965 to pursue his dream of experiencing and painting the western life. Currently, he resides with his wife Antje on an acreage in the interior of British Columbia. The landscape of this region has and will continue to inspire this talented artist. A full-time artist of many years, John still cowboys every chance he gets. He attributes these experiences as essential to maintaining the integrity, authenticity, and mood of his work.

SKINNER, JODY

Jody Skinner is a self-taught artist who works exclusively with oils on linen, applying the oils with palette knives to provide rich texture to her canvases. Raised on a ranch in the foothills of the Rocky Mountains, Skinner's love of horses provides the foundation upon which she creates her limited number of beautiful paintings each year. Each piece depicts modern horse life, ranging from rodeo to the wild horses of Canada and the US. In 2009, Skinner was the Calgary Stampede Poster Artist, featuring the famous bucking horse Grated Coconut. She has received numerous awards over the years with the Calgary Stampede Western Showcase. Skinner's work is featured in prominent corporate, hotel and private collections across North America.

STELMACHUK BIEGEL, ERIN

As a lifelong creative, Erin Stelmaschuk Biegel has been working almost exclusively with copper sheets for close to 25 years. This beautiful, malleable metal has been her medium of choice since it was first introduced to her. She continued to get to know the copper medium in Art College and after graduation when she started exhibiting and sharing her work, she fell in love with it even further as it was so well received. "People were intrigued by the medium and the technique of copper tooling. They wanted to hear about the process, its history and the story behind the nature and farm inspired pieces that they were so drawn to." She has poured herself into this medium, further exploring it with the addition of acrylic, oil pastel, alcohol ink and resin to incorporate colours and layers. Stelmaschuk Biegel's work is in public and private collections around the world.

STEWART, LINDA

Linda Stewart grew up riding horses, and her artistic talents became evident at a very early age. She has been sculpting since 1979 and is well known for the subject matter she chooses – cowboys, horses and dogs in typical ranch settings and wildlife. Stewart and her husband owned and operated their own foundry “Can-yon Art Casting” for six years which helped her to understand all phases of the art casting process, thereby enabling her to later collaborate with foundries to get the desired effects on her sculptures which helped make them unique. Stewart and her family currently reside in the historical town of Fort MacLeod, Alberta, located at a crossroads that once hosted Native encampments, wagon trails and buffalo grazing grounds.

STRATHDEE, DANIEL

Daniel Strathdee paints in both acrylics and oils. He is influenced by other artists, both past and present, finding inspiration in the past efforts of a group of artists, following a style, known as Luminism, characterized by effects of light in a landscape. Combining with deceptions of the Canadian and American West, Strathdee likes to create images that stir strong emotions within the viewer, evoking thoughts, and memories which centre around subjects, such as open spaces, the grandeur of nature, cowboy life, and the untamed freedom of the West. Born in Willowdale, Ontario, Strathdee experienced a nomadic lifestyle growing up, living in Canada, the United States, and the UK, until finally migrating out west in the mid-1990s. He currently resides with his wife and two dogs in White rock, British Columbia.

STUART, SCOTT

Scott Stuart turned from a career in architecture to fine arts. Working primarily in pencil his work is known for its realistic detail and rich depth of tone. Prior to earning a diploma in Architectural Engineering and a degree in Architecture from Montana State University he grew up in rural Saskatchewan. After completing university, he returned to Saskatchewan, where in an effort to pay for loans he worked for his brother hauling cattle throughout Canada and the United States. He was juried into the Artist Showcase at the Calgary Stampede and from there, was able to follow his passion and participate in great western art shows, travelling throughout Canada and the United States.

SWIRSKY, RAY

Ray Swirsky is a Calgary based oil painter whose latest works are inspired by his own indigenous background, Metis. It is his desire to bring forth elements of both European and Indigenous history into unique works on canvas. By combining an indigenous scene sourced from photographic archives with a map that dates from the same time period, these new works become a narrative that is both personal and historic. Both the map and the scene are carefully hand painted onto the canvas using transparent oils, creating a visual that highlights themes of origin, history and heritage. Swirsky is a regular exhibitor at the Calgary Stampede Art Show and The Great Western Show in Montana. This new series has excited many collectors, the first five selling to Chief Crowfoot of the Siksika Nation, a number to other private collectors, and one became his very first sale at the CM Russell Auction in March.

SYDORYK, MICHAEL

Michael Sydoryk is a self-taught artist from Cochrane, Alberta with a honed focus on wildlife work, painting larger-than-life pieces that are vividly illustrative, and feature a contemporary experience through the great, bold brush strokes he employs. His style can capture a range of the subject matter from motion, to serenity, capturing the emotional feel of whatever animal he has chosen to paint. His inspiration is wildlife and he elevates each piece with color, contrast and engaging compositions. Sydoryk has been an artist at the Calgary Stampede Western Showcase since the start of his art career in 2017. He is represented by Avens Gallery in Canmore, Alberta and the Dick Idol Gallery in Whitefish, Montana.

THOMPSON, JUDD

Born in 1983, Judd Thompson spent his formative years growing up on the Crow Indian Reservation, gaining inspiration from the art he was surrounded by in his parent's business, The Custer Battlefield Trading Post. He draws inspiration from Western artists, especially Joseph Henry Sharp. Thompson uses his passion for color theory to capture the essence of Crow Country in a variety of media. After graduating from the University of Wyoming in 2010 with a degree in Art and Art History, he moved to Billings, Montana, where he currently resides.

TODD, LIZ

Liz Todd, an artist captivated by colours and light since childhood, has been painting extensively. Her artistic journey is deeply rooted in her upbringing on a Colorado ranch, fostering a profound connection to nature and outdoor life. She pursued her passion for art, attending art school and studying with notable artists like Quang Ho and Doug Dawson. Todd believes painting is crucial for conveying unseen beauty, with a focus on human figures, still lifes, and landscapes. She emphasizes revealing beauty in her immediate environment, creating art that resonates deeply with viewers and reflects her passion for integrating art into her life.

TRAVERS, STEFANIE

Farrier, trainer, teacher/learner and ardent philosopher of the horse, Stefanie Travers has been exploring the deep soul connection we feel to these remarkable creatures we share life with since she could walk, discovering that the lessons animals teach in presence, awareness, feel and balance. She notes that this filled her world until her "second childhood love – art, came stomping up from the basement, demanding to be expressed." Painting in oils, trying to figure out just how to capture her love of light and the essence of the being she is painting, is a challenge she knows will consume the rest of her life with joy, humour and much entertainment. She lives with her horses, dogs and various paintbrush friends in Kamloops B.C., still following the crumb trail of her heart.

VAN GINKEL, PAUL

In 1983, in his fifth year at the Alberta College of Art, Paul Van Ginkel accepted a job at the Calgary Herald newspaper as an editorial illustrator. In 1990 he resigned to pursue his dream of being a fulltime fine art painter. Van Ginkel specializes in western themes and has created close to 2,300 pieces, which have been placed in private and corporate collections around the world. In 2006, he was the first "fine artist" chosen to paint the Calgary Stampede poster. In 2023 the Stampede commissioned a painting to celebrate 100 years of chuckwagon racing. "History in the Dust" was reproduced on a 28x16 foot mural on Stampede Park. Van Ginkel has received many awards and distinctions, and has had numerous magazine cover feature articles including a 2023 issue of Art of the West Magazine, as well as film features, including a new film documentary that was released last year. Van Ginkel's definition of success in the arts is not being "rich and famous", it's being able to be a painter his entire life.

VIGEANT, MICHELLE

Michelle Vigeant grew up in Saskatoon with a love for horses, art and dance. Her drawing talent was apparent at an early age which led to many art classes and workshops through Gail Adamas School of Art. Here, Vigeant was introduced to the pastel medium where her realism skills rapidly improved – creating artworks that won many awards including Best of Show at the annual Reflections of Nature Wildlife Art Show and the Prairieland Fine Art Competition. New opportunity brought Vigeant and her young family to Calgary in 1999. Feeling inspired to experiment with a looser technique, she added acrylics, oils and larger canvases to her portfolio, with horses being the primary subject focus. In 2015 Vigeant was the winning artist for the Spruce Meadows 40th Anniversary Commemorative Poster. In 2020 she was accepted to exhibit her work at Calgary Stampede's Art Show.

WEIR, MEGAN

Megan Weir is a sixth-generation rancher and oil painter whose work is rooted in the land, legacy, and rhythm of rural life. She grew up working cattle, starting colts, and living closely with the changing seasons, and now shares that way of life with her children. Since 2017, she has used oil paint to tell the stories of the land and the people who shape it. Weir is drawn to bold colours, rich textures and layered brushstrokes that reflect the movement, grit, and beauty of ranch life. Each painting is a tribute to the heritage she carries and the stories she is preserving through art. Weir signs every piece with her family's brand – quarter circle T – used on the ranch since 1897. It's a brand of pride, resilience, and belonging. Through her work, Weir invites others to slow down, connect to the land, and experience the heart of the ranching life.

WEISS, SHIRLEY

Shirley Weiss is a realistic artist from northern Alberta and has been painting professionally since 2010. Her preferred medium is acrylic and her subject matter is varied. Weiss has taken part in many shows in Canada and the U. S., as well as internationally. She is an Associate Signature member of the Federation of Canadian Artists, as well as a Signature member of Artists for Conservation, Member of NOAPS, International Guild of Realism, and the Grande Prairie Guild of Artists. Weiss is honoured to be a two-time winner of Beauty of the Peace, Grande Prairie, first place winner of the GP Stampede Poster, third year participant in the CM Russell auction, in Great Falls, and third year participant in the Pure West Art & Artifact Auction, in Calgary. She has won many awards for her work and has paintings in private and corporate collections throughout Canada and the U. S.

WELCH, GUY

WHITE, LESLEY

Lesley White resides and works from her home studio in Prince George, BC. She has been painting in oils for 30 years, recording the life of the cowboy. Her rural beginnings connect her to the core of this lifestyle. White holds a deep respect and admiration for people who have chosen this tough but rewarding way of life and hopes that she can contribute to its preservation by eternalizing it through her work as a visual artist. White's work has been juried into several national and international exhibitions including the American Academy of Equine Art; The Phippen Museum; CM Russell Museum; Mountain Oyster Club; Greenhouse Gallery of Fine Art; Calgary Stampede; Ducks Unlimited National Art Portfolio and was one of four artists chosen for their 2017 Legacy Collection. In 2022 she was awarded Signature Status (SFCA) with the Federation of Canadian Artists and is a member of the Central Interior Chapter of the Federation.

WOOD, KARL E.

Highly regarded Canadian artist Karl E. Wood was born in 1944 in Winnipeg and began his artistic career in Vancouver in 1964. He lived with his wife Marie and sons Robert and James in Westbank, B.C. from 1972-1984 and then moved to the Ghost River region near Cochrane, Alberta. Wood's home was close to the mountains he loved and allowed him to pursue his pleasures – hiking, pack trips, fishing, and outdoor painting on location, which he regarded as very important to an artist. He portrayed the landscape as he saw it – strong, stark, and realistic. His favoured seasons were early spring, fall and winter, which he depicted with great character in rich earth tones and minimalist shades of grey.

WONG, MATTHEW

Matthew Wong was born in Hong Kong in 1954 and attended English school there. He is a self-taught artist, who moved to Canada in the 1970s, where in 1976, he moved to Calgary and joined Great Western Artists: a group that travelled Western Canada. In 1982, he joined another art group — The World of Art International — and travelled all over the country of Canada. Wong has been a well-known and highly respected artist in the Calgary area for many years and is known for his wonderful landscapes. He notes, "Painting is a pictorial language. I attempt to express myself by presenting a thought, an idea or a concept when I paint. Every day I have a feeling for what I see. My subject matter is nature. It is the common things we see in our daily lives which reflect the mind's eye rather than a physical eye. One needs a changing vision of everyday life, and through knowledge of the work of masters — past and present — I attempt to create lasting beauty in my paintings."

YOUNG, CHARLES WARBURTON

(Note: for names only listed here, see catalogue pages for bio)

Auction Notes:





Thank you to all the artists, buyers, consignors and everyone involved for your support of western art and culture.

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